

RIC GIBBS

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AUTHOR & MEDIA STUDIES LECTURER

Following 25 years of experience writing for the film and television industry in Los Angeles, Ric Gibbs currently lectures at UCLA Extension, Department of Entertainment Studies. His extensive professional experience has led to a focus on the development of original scripted television series, as well as the story analysis and dramatic theory that support today's most successful storytelling.

EDUCATION

Northwestern University, School of Communication, Radio, TV & Film, MFA.
Northwestern University, College of Arts & Sciences, Department of English, BA.

Additional: 2 years post graduate studies with Frank Daniel, Dean of USC's School of Cinematic Arts 1989-91. (No degree earned).

TEACHING EXPERIENCE

UCLA - UNIVERSITY OF CALIFORNIA LOS ANGELES, EXTENSION

Instructor, Entertainment Studies Program

Introduced by this instructor in September 2017, the 'Television Series Development Workshop' is a comprehensive, step-by-step approach designed to guide students through the creation of all major components of an original scripted television series, from idea to industry-ready pitch and presentation. This approach includes ideation, world-building, character development, the story and meta-story needed for sustainable, longterm, and successful series. Additionally, I teach a core class in 'Story Analysis' focused on the principles of drama and character that are essential to successful film and television.

AFI - AMERICAN FILM INSTITUTE, LOS ANGELES

Guest Lecturer, 'Directing Workshop for Women,' February 2019

Post graduate seminar on 'The Art of the TV Pitch.' This is part of AFI's hands-on training program designed to increase the number of women working professionally as narrative screen directors.

UNIVERSIDADE LUSÓFONA – LISBON, PORTUGAL

Guest Lecturer, Departamento de Cinema e Artes dos Media

I lead the story development component of the school's annual Transversal Project, a five part web and tv series that brings together teams from all departments: writing, cinematography, production design, editing, and acting. Teams are given a broad theme (such as 'Stories of The Sea') and one or two corporate sponsors who help underwrite the production and shape creative decisions. Our 'story workshop' is competitive, focused, and serves as the jumping off point for selecting which teams will get a green-light for production of the pilot episode of their series.

SCUOLA HOLDEN – TORINO, ITALY

Guest Lecturer, School of Contemporary Humanities

I lead this workshop in 'television series development' for the school's international program. Students in this school are all writing majors. This workshop serves as their introduction to serial writing for television and unfolds over a short, but intensive several days. Students are assigned source material and led through the steps of adapting existing work for television, a process that greatly accelerates their learning curve and allows for collaboration and healthy competition between teams.

MIPTV CONFERENCE – CANNES, FRANCE

Working with organizers of the conference at Reed Midem, I serve as an adviser to MIPTV's new 'Student Pitch Challenge' and 'In Development' Program. My work includes advice on pitch formats and effective presentation techniques; outreach to film and television schools, with a view to expand the student pitch program; and participation at the conference with a view towards building MIPTV's role as bridge between students and their future careers in the television industry.

UCLA EXTENSION - ADVANCED STORY DEVELOPMENT

Occasional guest lecturer for instructor Peter Russell on topics ranging from adaptation of published fiction for the screen; how to work with development executives, understanding the myth beneath your story, etc. (2006-2009).

HOLLYWOOD ENTERTAINMENT MUSEUM & AFTER SCHOOL PROGRAM, LOS ANGELES

Writing Teacher for this program serving at-risk teens in the Hollywood area. Course work included industry overview, basic film analysis, and screenwriting for the school's short films (2000-2002).

A PLACE CALLED HOME, 2830 South Central Ave. Los Angeles, CA 90011

Volunteer English teacher for this continuing education high school serving at-risk teens in South Central Los Angeles. Reading and comprehension. 1 year (1999-2000)

NORTHWESTERN UNIVERSITY, SCHOOL OF COMMUNICATION

Graduate School Teaching Assistant in film & video production; video editing. 2 years (1984-1986).

SHORT BIO

Ric Gibbs is a produced WGA writer living in and working in Los Angeles for the past 25 years. He has written both film and television, working with such well known producers as Mark Wahlberg & Stephen Levinson, Jon Landau & James Cameron, Gale Anne Hurd and Lawrence Bender. And for Paramount Studios, Universal, USA, Fox, NBC and Warner Brothers Television.

As an active industry professional he brings a wealth of experience, guidance, and hard won insight to all his classes. His students benefit not merely with solid writing and filmmaking skills, but with the crucial, real world insights that will enable them to build their career of choice in media.

Gibbs holds his MFA in Film and Television from Northwestern University and has traveled extensively, including a summer internship with members of the Royal Shakespeare Company for their production of Athol Fugard's play 'Bloodknot' in Avignon, France. He has written two novels, as well as his most recent nonfiction book *QUICK, WHERE'S MY CAPE?* which explores the world of myths and superheroes and their role in pop culture and contemporary storytelling.

PROFESSIONAL ENDORSEMENTS

'I HAD THE PLEASURE OF REPRESENTING RIC GIBBS DURING MY YEARS AT ICM. HIS GRASP OF STORY AND DIALOGUE ARE MASTERFUL.'

— **NICOLE CLEMENS** PRESIDENT PARAMOUNT TELEVISION

'COURAGEOUS WRITING, UNFORGETTABLE CHARACTERS. HE HAS A DEEP UNDERSTANDING OF HIS CRAFT AND THE BUSINESS.'

— **MATT KING** EXECUTIVE VP LEGENDARY TELEVISION

'FROM RIC GIBBS I LEARNED THE POWER OF STORY, CHARACTER, AND MYTH. HE IS TRULY ONE OF THE MOST INFLUENTIAL WRITERS I KNOW.'

— **ADI HASAK** CREATOR/EXEC PRODUCER 'EYEWITNESS' USA & 'SHADES OF BLUE' NBC

'EXTREMELY CREATIVE, A PLEASURE TO WORK WITH HIM.'

— **ALAN GASMER** EXEC PRODUCER OF 'VIKINGS' HISTORY CHANNEL

'RIC IS A TERRIFIC WRITER, HIGHLY IMAGINATIVE. HE HAS AN ABILITY TO PULL PEOPLE DEEP INSIDE HIS WORLD.'

— **STEPHEN LEVINSON** EXEC PRODUCER 'ENTOURAGE,' 'BALLERS,' & 'BOARDWALK EMPIRE'

CREDITS / MAJOR STUDIO PROJECTS

LIFE WITHOUT BORDERS (Current Project) Half hour unscripted docu-series.	Producers Alan Gasmer (Vikings) Mark Herzog (The Sixties); Teri Weinberg
ORLEANS (Current Project) One hour scripted crime drama	Producer Alan Gasmer (Vikings)
DAY OF THE DEAD Feature film, Horror, 2013	Producers: Grant Curtis (Ghost House Pictures) Adi Hasak (Eyewitness; NBC's Shades of Blue)
THE LINK Feature Film, Thriller 2011-2012	Producers: Nicholas Chartier / Voltage Pictures
SHELTER Feature Film, Thriller 2007-2009	Producers: Keri Selig, Michael Mendelsohn Patriot Pictures
BUNCO One Hour Television Drama (pilot) 2007	Producers: Joel Silver / Gerard Bocaccio Warner Bros Television
WATCHED One Hour Television Drama (pilot) 2006	Producers: Keri Selig and Craig Silverstein Fox Television Studios; NBC
THE ADVENTURES OF WYATT MCHENRY Feature Film, Action/Adventure 2003-2004	Producers: Mark Wahlberg/Stephen Levinson Mel Gibson / Icon Productions Paramount Studios
EIGHTEEN: THE STALKING OF LIAM DONNELLEY Thriller, long form drama. 2001	USA Network Exec. Kate McArdle
THE SANTE & KENNY KIMES STORY Book adaptation, long form drama 2000	USA Network Exec. Kate McArdle & Dara Cohen
WATCHED Feature Film, Thriller 1999	Producers: Gale Anne Hurd (Walking Dead) Lawrence Bender (Pulp Fiction, Good Will Hunting)
SHADOW CONSPIRACY Produced Feature Film Charlie Sheen, Donald Sutherland 1996	Producer: Andrew Vanja / Cinergi Studios Buena Vista / Disney

TRIPLE CROSS
Feature Film, Thriller 1998

Producers: Hal Lieberman
Universal Studios

COLD WAR BLUES
Feature Film, Espionage 1997

Producer: Andrew Vanja / Cinergi Studios

PUBLICATIONS

INSIDE TELEVISION SERIES DEVELOPMENT A comprehensive look at the process of original series development in our industry today, including interviews with some of our most successful writers, producers, network and studio executives. By Ric Gibbs, Mythmaker Films & Media, Los Angeles, California (forthcoming in 2020).

QUICK, WHERE'S MY CAPE? How myths and superheroes are secretly shaping your life by Ric Gibbs, Mythmaker Films & Media, Los Angeles, California 2017.

McHENRY'S GUIDE TO TREASURE HUNTING (while not getting shot!) a novel by Ric Gibbs, Mythmaker Films & Media, Los Angeles, California 2016.

RICGIBBS.NET/BLOG

author and filmmaker Ric Gibbs shares his experience working with Hollywood studios and networks, including key insights and analysis from a successful career.

MORE INFORMATION AT RICGIBBS.NET